

What Child Is This

for three high voices

arr. William George

$\text{♩} = 42$

What child is this, — who, laid to rest, — on Ma - ry's lap — is sleep — ing?

Whom

piano (for rehl only)

Ooh — (ooh) —

an - gels greet — with an - thems sweet, — While shep - herds watch — are keep - ing?

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

This, this is Christ the King, whom shep - herds guard and an - gels sing:

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

Haste, haste to bring him laud, the babe, the son of Ma - ry.

Haste, haste to bring him laud, the babe the son of Ma - ry. Why

Haste, haste to bring him laud, the babe, the son of Ma - ry.

lies— he in mean es - tate Where ox and ass are feed - ing? Good

lies he in— such mean es - tate— Where ox and ass— are feed - ing? Good

Ooh - - - (ooh)

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with the lyrics "Ooh - - - (ooh)". The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs).

Chris-tian, fear:— for sin - ners here The si - lent Word plead - ing.

Christ - ian, fear:— for sin - ners here— The si - lent Word— is plead - ing.

(ooh)

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with the lyrics "(ooh)". The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs).

This, this is Christ the King, Whom shepherds guard and angels sing -

This, this is Christ the King, Whom shepherds guard and angels sing:

This, this is Christ the King, Whom shepherds guard and angels sing:

Haste, haste to bring him laud the babe, the son of Mary.

Haste, haste to bring him laud, The babe, the son of Mary.

Haste, haste to bring him laud, the babe, the son of Mary. bum

So bring him in - cense — gold and myrrh, —

So bring — him in - cense, gold and — myrrh, — Come

ba - dum bum ba - dum bum ba - dum bum ba - dum bum ba - dum bum ba - dum bum

Come peas - ant, king, — to own him; — The — King of kings sal -

peas - ant, king, to — own — him; — The King of kings — sal -

ba - dum bum ba - dum bum ba - dum bum ba - dum bum ba - dum bum ba - dum bum

va - tion_ brings, Let lov - ing hearts en - throne_ him.

va - tion_ brings, Let lov - ing hearts en - throne_ him.

ba - dum bum ba - dum bum ba - dum bum ba - dum bum ba - dum bum ba - dum bum

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'va - tion_ brings, Let lov - ing hearts en - throne_ him.' The second staff is another vocal line with the same lyrics. The third staff is a vocal line with the lyrics 'ba - dum bum ba - dum bum ba - dum bum ba - dum bum ba - dum bum'. The bottom two staves are piano accompaniment, with a treble clef on the left and a bass clef on the right.

This, this_ is Christ the King, Whom shep - herds guard and an - gels sing:_____

This, this is Christ the King, shep - herds guard and an - gels sing:

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'This, this_ is Christ the King, Whom shep - herds guard and an - gels sing:_____'. The second staff is another vocal line with lyrics 'This, this is Christ the King, shep - herds guard and an - gels sing:'. The third staff is a vocal line with lyrics 'This, this is Christ the King, Whom shep - herds guard and an - gels sing:'. The bottom two staves are piano accompaniment, with a treble clef on the left and a bass clef on the right.

Haste, haste to bring him laud, the babe, the son of Ma - ry.

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The musical score consists of four systems. The first three systems are for voices (Soprano, Alto, and Tenor) and the fourth is for piano accompaniment. Each system has a treble clef and a key signature of one sharp (F#). The lyrics are: "Haste, haste to bring him laud, the babe, the son of Ma - ry." The piano part features a rhythmic accompaniment with eighth and sixteenth notes.