

In memory of Ruben Contreras Suarez

VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT

Walt Whitman

William George

Tenderly, like a lullaby

mp

p *rit.* *a tempo*

p *rit.* *a tempo*

8

Vig-il strange I kept on the field one

7

8

night; When you my son and my com-rade dropt at my side that day,

12

p

rubato

8

One look I but gave which your dear eyes re-turn'd with a look

rubato

rit. *a tempo*

The musical score is arranged for Tenor, Piano, Violin, and Tenor. It is in the key of D major and 4/4 time. The score is divided into three systems. The first system (measures 1-6) features a Tenor line with lyrics 'Vig-il strange I kept on the field one' and a Piano accompaniment with dynamics *p*, *rit.*, and *a tempo*. The second system (measures 7-11) features a Tenor line with lyrics 'night; When you my son and my com-rade dropt at my side that day,' and a Piano accompaniment. The third system (measures 12-16) features a Violin line, a Tenor line with lyrics 'One look I but gave which your dear eyes re-turn'd with a look', and a Piano accompaniment with dynamics *p* and *rubato*. The score includes various musical notations such as slurs, ties, and dynamic markings.

17 *mp*

Vln.

T

mf

I shall ne'er for - get, One touch of your hand to mine O

Pno.

mp

23

Vln.

T

8 boy, reach'd up as you lay on the ground,

Pno.

27 $\text{♩} = 92$ *ponticello*

Vln.

f

T

8 Then

Pno.

rit.

f

30

Vln.

T

Pno.

on-ward I sped in - to bat - tle, the e - ven con - tes - ted

33

Vln.

T

Pno.

bat - tle, bat - tle, bat - tle,

ff *fff* shouted

36

Vln.

T

Pno.

Till late in the night re - liev'd to the place at —

f

39

Vln.

T

Pno.

rit. *rit.* *poco meno mosso*

last a-gain I made my way,

43

Vln.

T

p *mf*

Found you in death so cold dear com-rade, found your bo-dy son of re-spon-ding

49

Vln.

T

mp *mf*

kis-ses, — (ne-ver a-gain on earth re-spon-ding,) Bared your face in the star-light,

55

Vln.

T

cu - ri-ous the scene, cool ————— blew the mod - er - ate night-wind,

60

T

freely mp *intensely*

Long there and then in vi-gil I stood, dim-ly a - round me the bat-tle-field spread-ing, —

64 *f* *mp*

T
8

Vig-il won - drous and — vig - il sweet —

Pno.
p *8va*

p Ped. Ped. Ped. Ped. Ped. Ped.

70

T
8

there in the frag - rant si - lent night, But not a tear fell, not —

Pno.
8va *loco*

75 *p*

Vln.

T
8

e - ven a long-drawn sigh, long, — long I gazed,

Pno.

81

Vln.

T

Pno.

mf

Then on the earth partially reclin-ing sat by your side leaning my chin in my hands,

mp *mf*

86

Vln.

T

Pno.

mp

Pas - sing sweet hours, im - mor - tal and mys - tic — hours with you dear - est

89

Vln.

T

Pno.

com - rade - - - not a — tear, not a word,

92

Vln.

T

Pno.

mf

rit.

a tempo

mp

Vig - il of si - lence, love and death, vig - il for you my

96

Vln.

T

Pno.

p

mp

p

son and my sol - dier, Vig - il fi - nal for you brave boy. Till at

$\text{♩} = 80$

102

T

Pno.

last lin - ger - ing of the night, in - deed just as the dawn ap - pear'd, My

109 *mp*

Vln. *mf*

T
8 com - rade I wrapped in his blan-ket, and there, bathed by the

Pno. *mp*

114 *mf*

Vln. *mf*

T
8 ris - sing sun, my son in his

Pno. *rit.* *mf*

=96

118 *mf rit.*

Vln. *mf rit.*

T
8 grave, his rude - dug - grave I de - pos - i - ted,

Pno. *rit.*

126 $\text{♩} = 88$

Vln. *p*

T *mp*

8 End-ing my vig - il strange with that, — vig - il of night — and bat - tle - field

mf

133

Vln.

T *mp*

8 dim, — Vig-il for boy of responding kis-ses, — (nev-er a-gain on earth re-sponding,)

$\text{♩} = 92$

140 *mf*

T *mf*

8 Vig - il for com - rade swift - ly — slain, vig - il I nev - er for -

Pno. *mf*

146

Vln. *pp*

T *mp*

8 get, — how as day bright - en'd, I rose from the

Pno.

f

153

Vln.

T

Pno.

chill ground and fold - ed my sold - ier well in his blan - ket, And bur-ied him where_ he

tenderly

rit.

rit.

$\text{♩} = 76$

159

Vln.

T

Pno.

f

fell.

162

Vln.

Pno.

165

Vln.

Pno.

169

Vln.

Pno.

rit.

accel.

$\text{♩} = 52$

174

Vln.

Pno.

rit.

pp

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