

Pull My Daisy

(A Beat Madrigal)

Lyrics by:
Allen Ginsberg, Jack Kerouac, Neal Cassady

Music by: Tomas Luis de Victoria
Arranged by: William George

Andante ♩=84
mp

Soprano
Pull my dai - sy, tip my cup, all my doors are

Alto
mp
Pull my dai - sy tip my cup

6
S
o - pen, o - pen. Silk,

A
Cut my thoughts for co - co - nuts Jack

T
mp
Pull my dai - sy,

B
mp
Pull

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of 'Andante' and a metronome marking of 84 beats per minute. The music is in a minor key, indicated by three flats in the key signature. The lyrics are a mix of poetic and colloquial language, including 'Pull my daisy, tip my cup, all my doors are open, open. Silk, Cut my thoughts for co-co-nuts Jack'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp' (mezzo-piano). The piece concludes with a repeat sign and the word 'Pull'.

Pull My Daisy

11

S Silk my gar - den rose my days

A my Ar - den gate my shades, woe my road is

T tip my cup, Bone my sha - dow, dove my

B my dai - sy, tip my cup, *mf* Milk my mind and

Detailed description: This is the first system of a four-part vocal score for 'Pull My Daisy'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part begins with a treble clef and a key signature change to three flats. The Alto part has a treble clef and a dynamic marking of 'v'. The Tenor part has a treble clef with an 8va marking below it. The Bass part has a bass clef and a dynamic marking of 'mf'. The lyrics are distributed across the staves, with some words spanning across lines. The system ends with a double bar line.

15

S now my prayers a wa - ken, a wa

A spo - ken, Heal the rain - drop rain - drop, sow

T dream start my ha - lo bleed - ding,

B make me cream make me cream, *mp* drink me *mf* when you're read - y

Detailed description: This is the second system of the four-part vocal score. It continues from the first system. The Soprano part has a treble clef. The Alto part has a treble clef and a dynamic marking of 'mp'. The Tenor part has a treble clef with an 8va marking below it. The Bass part has a bass clef and dynamic markings of 'mp' and 'mf'. The lyrics continue across the staves. The system ends with a double bar line.

Pull My Daisy

19

S _____ ken. ser - raphs hold me stead - y

A the eye. _____ ser - raphs hold me stead - y

T Hop Hop my heart on_ harp my height, Hip my an - gel,

B Bust my dust _____ a - gain. Rub

23

S stead - y, hold me stead - y. Woe the worm, the worm, the worm

A stead - y, hold me stead - y. Woe the worm, the worm_ work_

T hype my light lay_ it on the need - y, Pull my dai -

B _____ my lock - er, lick my rocks _____

Pull My Daisy

27

S work the wise, Stop the hoax

A the wise dig my spade dig my spade the same

T sy. leap my cock in

B leap my cock in

f, *f*, *f*

mf

30

S what's the hex where's the wake how's the

A take my golden beam, my

T school my cock in school. Whore my

B school, my cock in school. Whore

mf

mp

Pull My Daisy

33

S
hicks. Rack my

A
gol - den beam. Rack my

T
door beat my boor my

B
my door beat my boor my

36

S
lacks lark my looks lark my looks

A
lacks rack my lacks, lark my looks my looks

T
boor eat my snake my snake of fool

B
boor eat my snake snake of fool

Pull My Daisy

40

S *pp* Pull my dais - y. *f* Jump right up _____ my hole my hole *mf*

A *pp* Pull my dais - y. *mp* Jump _____

T *pp* Pull my dais - y. *mp* Craze bare my poor

B *pp* Pull my dais - y. *mf* Craze my hair bare _____ my poor ass -

44

S _____ jump right up my hole *mp* say _____ oops say oops

A jump jump _____ right up my hole, *mf* say _____ my _____ say _____ oops say oops

T *mf* ass-hole shorn _____ of wool, *mp* Bite _____ my _____ nak - ed nut Bite my *f*

B hole ass - hole shorn of wool, Bite my nak - ed nut _____

Pull My Daisy

48

S
say oops say oops ope my shell _____ my shell, say _____ oops, ope

A
ope ope _____ my shell _____ my shell, _____ ope _____

T
mp
nak - ed nut Bite my nut Roll _____ my

B
mp
_____ Roll _____ my

Allegro Moderato ♩=96

52

S
_____ my shell, Pope Pope my parts _____ pop

A
p
_____ my shell Pope _____ Pope my parts _____ pop

T
bones ring _____ my bell ring ring my bell _____

B
mf
bones _____ ring(ng)

Pull My Daisy

57

S *mf*
pop my pot Poke Poke my pap pit my plum let

A *mf*
pop my pot Poke Poke my pap pit my plum, let my

T *mf*
call my worm to sup my worm to sup, raise, raise my dais-y

B *mp* *mf*
Call my worm to sup, raise, raise my dais-y

Allegro ♩=112

63

S
my gap my gap be shut be shut.

A *f*
gap be shut my gap be shut. Pull

T *f*
up raise my dais - y raise it up. Pull

B *f*
up raise my dais - y raise it up. Pull

Pull My Daisy

68 *f*

S Pull my dais - y Pull my dais -

A my dais - y, Pull my dais - y, Pull

T my dais - y, my dais - sy Pull my

B my dais - - - - y.

71

S sy.

A my dais - sy, my dais - y.

T dais y Pull my dais - y, dais - y. *rit.*

B Pull my dais - y my dais - y.