

William George
MOON CHANTS

for SATB and percussion
(vibraphone, drum, finger cymbals)



ARROW SONGS

#2-1923 Purcell Way
North Vancouver, British Columbia V7J 3H4
Canada

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(vibraphone, tom-tom or bongo drum, finger cymbals)

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Score

for New Music New York
in celebration of the 40th anniversary of the Apollo 11 moon landing

MOON CHANTS

for SATB, vibraphone, tom-tom, finger cymbals

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Free (Chant-like)
mf

Soprano
Then he will gaze u pon the light of the moon, the stars, ___ and shin ing heav-en.

Alto
Then he will gaze u pon the light of the moon, the stars, ___ and shin ing heav-en.

Tenor
u pon the light of the moon, the stars, ___ and shin ing heav-en.

Baritone
gaze u pon the light of the moon, the stars, ___ and shin ing heav-en.

Vibraphone
f *mf*

5 *f* *mp*
Spoken:

T
Look at the moon* Howl like a coyote -----

Bar.
Howl like a wolf -----

5 (wait until voices have finished)
mp

5 *126 accel.* ----- *ff*

T.T.
mf

* Tenor speaks the sentence alone one time. Then the other voices join in randomly for 5 seconds.

A ♩ = 76

f

Sop. Full moon — shin-ing bright, we dance un - der your light.

f *mf*

Alto Full moon — shin-ning bright, Ah — light.

f *mf*

T Full moon — shin-ing bright, Ah — light. —

f *mf*

Bar. Full moon — shin-ing bright, Ah — light.

f

Vib.

f

T.T.

17 *mf*

Sop. Mid - night on the wa - ter, Di - a - - - na's sil-ver daugh-ter.

mf

Alto Mid - night on the wa - ter, Di - a - - - - na's daugh-ter.

mf

T Mid - night on the wa - ter, Di - a - - na's daugh-ter.

mf

Bar. Mid - night on the wa - ter, Di - a - - na's daugh - ter. —

21 *mp*

Sop. La - dy of the moon, Lu - nar God - dess,

Alto *mp* La - dy of the moon, Lu - nar God - dess,

T *mp* La - dy of the moon, Lu - nar God - dess,

Bar. *mp* La - dy of the moon, Lu - nar God - dess,

25 *f* B

Sop. we hail your ce - les - tial je - wel.

Alto *f* we hail your ce - les - tial je - wel. *mf* I

T *f* we hail your ce - les - tial je - wel.

Bar. *f* we hail your ce - les - tial je - wel.

Vib. *f* *finger cymbal **

T.T. *f*

*♩ = 84 with slight variation in pitch **

* finger cymbal played by alto

29

Alto

call down the po-wer of the moon. The po-wer that moves the moon

ff grunts

T

Bar.

T.T.

finger cymbal

finger cymbal

33

Sop.

mf

So mote it be.

Alto

mf

moves through us always. Through all time and all space So mote it be.

T

Bar.

T.T.

finger cymbal

finger cymbal

C

39

T

mf

U - pon the moon I fixed my eye.

Vib.

mf

44 Vib. *mp*

3

ped. *ped.*

Detailed description: Vib. staff 44-49. Treble clef, key signature of two flats (Bb, Eb). Measure 44 starts with a half note Bb, followed by a triplet of eighth notes (Ab, G, F). Measure 45 has a half note Eb. Measure 46 has a half note D. Measure 47 has a half note C. Measure 48 has a half note Bb. Measure 49 has a half note Ab. Dynamics: *mp* starting at measure 48. Pedal marks (*ped.*) are placed under the first and second measures of the final measure (49).

50 Sop. *p*

Lu - na Lu - na Lu - - - na Lu-

50 Alto *p*

Lu - na Lu - na Lu - - - na Lu-

8 T *mp*

The moon, me - thinks, looks with a wat - 'ry eye. —

50 Vib. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: Vocal staves 50-56. Key signature of two sharps (F#, C#). Sopranos and Altos: *p* dynamics. Tenor: *mp* dynamics. Vib. staff: *ped.* markings under each measure. Measure 50-56 lyrics: "Lu - na Lu - na Lu - - - na Lu-". Tenor lyrics: "The moon, me - thinks, looks with a wat - 'ry eye. —". Vib. staff 50-56: *ped.* markings under each measure.

57 Sop.

na Lu - na weeps, — weeps, — weeps, —

57 Alto

na Lu - na weeps, weeps,

8 T

— She weeps, — weeps, — weeps, — weeps, —

57 Vib. *p*

ped. *ped.* *ped.*

Detailed description: Vocal staves 57-61. Key signature of two sharps (F#, C#). Time signature changes to 2/4 at measure 57. Sopranos: *p* dynamics. Altos: *p* dynamics. Tenors: *p* dynamics. Vib. staff: *ped.* markings under the first three measures. Measure 57-61 lyrics: "na Lu - na weeps, — weeps, — weeps, —". Tenor lyrics: "— She weeps, — weeps, — weeps, — weeps, —". Vib. staff 57-61: *ped.* markings under the first three measures, then *p* dynamic marking.

64

Sop. weeps, — weeps, — weeps, — weeps, — weeps, — weeps, — weeps, —

Alto weeps, weeps, weeps, weeps, weeps, — weeps, — weeps, —

T 8 weeps, — weeps, — weeps, — weeps, weeps, — weeps, — weeps, —

Bar. weeps, — weeps, —

Vib. 64

71

Sop. weeps, — weeps, — weeps, — weeps. —

Alto weeps, — weeps, — weeps, — weeps. —

T 8 weeps, — weeps, — weeps. —

Bar. — weeps, — weeps, — weeps. —

Vib. 71

D

79

swung

$\text{♩} = 100$

mf

Bar.

Hmm...

"What else can I make?" E-ros

79

swung

$\text{♩} = 100$

mp

Vib.

84

mp

Eros won dered

moon _____

Sop.

mp

Eros won dered

moon _____

Alto

Bar.

won dered.

"I know, I'll_ make a moon." _____

He

84

Vib.

90

Bar.

formed a sil - ver cres - cent

out_____ of clay from the

90

Vib.

mf

92

Bar.

sea _____ and placed it _____

in the sky. _____

Vib.

95 *mf*

Sop. Water ___ dripped from the moon's ___ horns.

Alto *mf* Water ___ dripped from the moon's ___ horns.

T *mf* He put the Earth beneath it ___ to catch ___ the rain. ___

Vib. 95

99

Bar. The moon spun a - round ___ the Earth ___ and the

Vib. 99

102 *not swung*

Bar. o - cean's ___ waves beat the shore like a drum. ___

Vib. 102 *not swung*

T.T. 102 *not swung* *f* *finger cymbal*

106 *swung* *mp*

Bar. "How love - - - ly" said ___ E - ros,

Vib. 106 *swung* *mp*

111 *mp*

Sop. E-ros kissed _____ the Earth. _____

Alto *mp* E-ros kissed _____ the Earth. _____

T *mp* E-ros kissed _____ the Earth. _____

Bar. and he kissed _____ the Earth. _____

Vib. 111 *rit.*

118

Sop. **E** $\bullet = 76$ *not swung* *mf*

Alto $\bullet = 76$ *not swung* *mf* And God made two great lights; the

T $\bullet = 76$ *not swung* *mf* And God made two great lights; the

Bar. $\bullet = 76$ *not swung* *mf* And God made two great lights; the

Vib. *a tempo* *rit.* $\bullet = 76$ *not swung* *p* And God made two great lights; the

123 *mp* *rit.*

Sop. great er light to rule the day, and the les-ser light to rule the night.

Alto great er light to rule the day, and the les-ser light to rule the night.

T 8 great er light to rule the day, and the les-ser light to rule the night.

Bar. great er light to rule the day, and the les-ser light to rule the night.

Vib. 123 *rit.*

129 *p* *crescendo...*

Sop. watch moon rise Ah

Alto watch moon rise Ah

T 8 watch moon rise Ah

Bar. watch moon rise Ah

Vib. 129 *p* *crescendo...*

watch moon rise

136

Sop.

Alto

T

Bar.

Vib.

mp (falsetto)

Ooh

mp

Then he will gaze upon the light of the moon, the stars, and shining heaven.
~Plato

Full moon shining bright
We dance under your light
Midnight on the water
Diana's silver daughter
Lady of the Moon
Lunar Goddess
We hail your celestial jewel
~ ancient prayer in worship of Diana

I call down the power of the Moon
The power that moves the moon moves through us always
Through all time and all space
So mote it be
~ adaptation of moon prayer

Upon the moon I fixed my eye
~ Wordsworth

The moon, methinks, looks with a wat'ry eye. She weeps, weeps...
~ William Shakespeare

"Hmm... What else can I make?" Eros wondered. "I know, I'll make a moon,"
He formed a silver crescent out of clay from the sea.
Water dripped from the moon's horns. He put the Earth beneath it to catch the rain.
The moon spun around the Earth and the oceans' waves beat the shores like a drum.
"How lovely," said Eros, and he kissed the Earth.
~ adaptation of Greek mythology

And God made two great lights; the greater light to rule the day, and the lesser light to rule the night.
~ Genesis

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