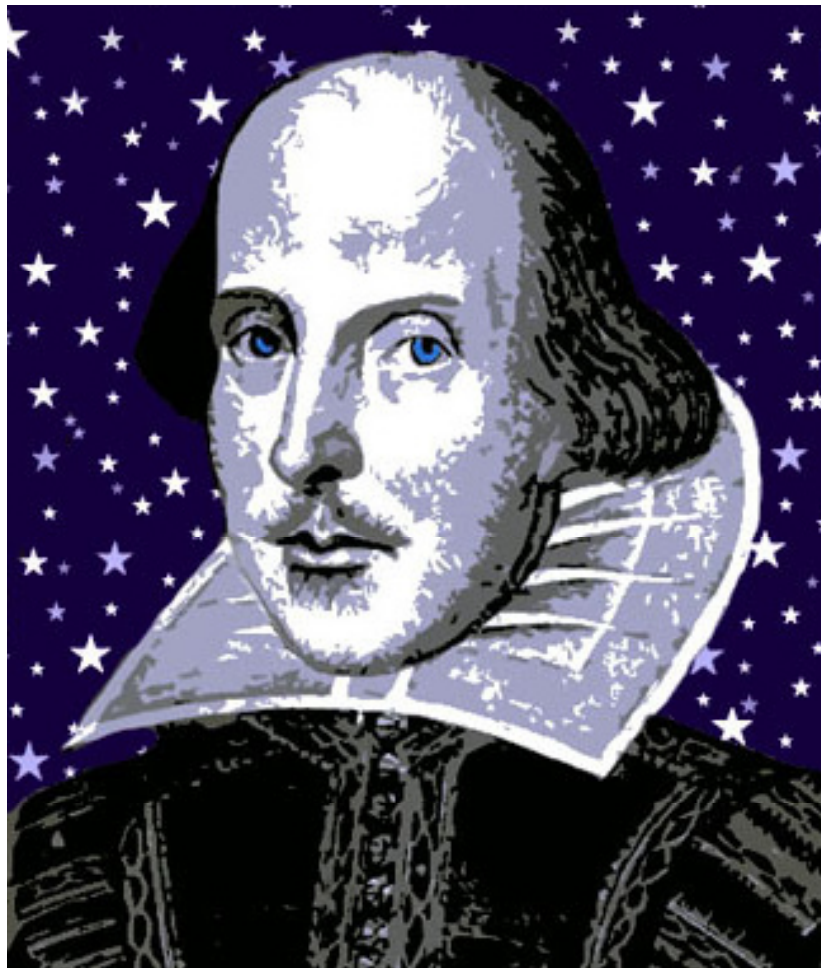


William George

It was a lover and his lass

for
SATB, Guitar, Harp, Violin & Cello



ARROW SONGS

#2-1923 Purcell Way
North Vancouver, British Columbia V7J 3H4
Canada

Commissioned by New Music New York, 2007

It was a lover and his lass

for Soprano, Alto, Tenor, Baritone, Guitar, Harp, Violin & Cello

William Shakespeare
(from *As You Like It*)

William George

$\bullet = 140$

mf

Guitar

5

Gtr.

5

mf

Hp.

9

Gtr.

9

Hp.

mf

Vlc.

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 140 and a dynamic of mezzo-forte (mf). The guitar part (Guitar) is in the treble clef, playing a rhythmic pattern of eighth notes. The harp part (Hp.) is in the treble clef, playing a similar rhythmic pattern. The violin part (Vlc.) is in the bass clef, playing a simple harmonic accompaniment. The second system continues the guitar and harp parts, with the harp part marked with a dynamic of mezzo-forte (mf). The third system continues the guitar and harp parts, with the violin part marked with a dynamic of mezzo-forte (mf). The score is written for guitar, harp, and violin, with the harp and violin parts providing harmonic support for the guitar's melody.

It was a lover and his lass

2
13

Gtr. 

Hp. 

S 
with a hey and a ho and a hey — non-ny no

A 
with a hey and a ho and a hey — non-ny no

T 
It was a lo - - - ver and his lass, That

B 
It was a lo - - - ver and his lass, That

Vlc. 

19

Gtr. 

19

Hp. 

19

S 

A 

T 

B 

Vlc. 

25

Gtr.

25

Hp.

25

S

ring time hey ding a ding ding a ding a ding ding; Sweet lo-vers love the spring.

f *mf*

A

ring time hey ding a ding ding ding a ding ding; Sweet lo-vers love the spring.

f *mf*

T

8

When birds do sing, Sweet lo-vers love the spring.

f *mf*

B

When birds do sing, Sweet lo-vers love the spring.

f *mf*

Vlc.

32

Gtr.

32

Hp.

mp

37

Gtr.

37

Hp.

37

S

mp

with a hey and a ho and a hey—non-ny no

A

mf

with a hey and a ho and a hey—non-ny no

T

mp

8

Be-tween the a - cres of the rye. These pret - ty

B

mf

Be-tween the a - cres of the rye, These pret - ty

37

Vln.

mp

Vlc.

mp

It was a lover and his lass

6

43

Gtr. *43*

Hp. *43*

S *43*
In spring — time, in spring — time, the on - ly pret - ty

A *43*
In spring - time, in spring - time, the on - ly pret - ty

T *8*
coun - - - - try folks would lie,

B *8*
coun - - - - try folks would lie,

Vln. *43*

Vlc. *43*

49

Gr.

Hp.

S

A

T

B

Vln.

Vlc.

56

Gr.

Hp.

Vln.

Vlc.

ring — time hey ding-a-ding ding ding-a - ding ding; Sweet lo-vers love the spring.

ring time hey ding a ding dingding a ding; Sweet lo-vers love the spring.

When birds do sing, Sweet lo-vers love the spring.

When birds do sing Sweet lo-vers love the spring.

mp

mp

mp

mp

61

Gtr.

61

Hp.

S

mf

With a hey and a ho and a hey _nonny no

A

mf

With a hey and a ho and a hey _nonny - no

T

mf

8 This ca - rol they be - gan _____ that hour, How that life _____

B

f

This ca - rol they _____ be - gan that hour, How that life _____

61

Vln.

Vlc.

Detailed description: This page of a musical score for 'It was a lover and his lass' features a variety of instruments and vocal parts. At the top, the guitar (Gtr.) and harp (Hp.) parts are shown, both starting at measure 61. The guitar part includes triplets and a circled '0' indicating a natural sign. The harp part consists of two staves with arpeggiated chords. Below these are the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics 'With a hey and a ho and a hey _nonny no' and 'With a hey and a ho and a hey _nonny - no' respectively, with a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts have lyrics 'This ca - rol they be - gan _____ that hour, How that life _____' and 'This ca - rol they _____ be - gan that hour, How that life _____' respectively. The Tenor part is marked mezzo-forte (*mf*) and the Bass part is marked forte (*f*). A small '8' is written below the Tenor staff. At the bottom, the Violin (Vln.) and Viola (Vlc.) parts are shown, both starting at measure 61. The Violin part features a continuous sixteenth-note pattern, while the Viola part has a slower, more melodic line.

68

Gtr.

68

Hp.

68

S

In spring time, in spring time, the on-ly pret-ty ring time

A

In — spring - time, in spring - time, the on-ly pret-ty ring time

T

8 — was but a flow'r, When birds do

B

— was but a flow'r, When birds do

68

Vln.

Vlc.

Detailed description: This page of a musical score is for the piece 'It was a lover and his lass', page 9. It features a guitar (Gtr.) and harp (Hp.) accompaniment, and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The guitar part starts at measure 68 with a treble clef and a key signature of one flat. It features a series of triplets in the right hand and chords in the left hand. The harp part also starts at measure 68, with a treble clef and a key signature of one flat, playing a melodic line in the right hand and a bass line in the left hand. The vocal parts enter at measure 68. The Soprano part has the lyrics 'In spring time, in spring time, the on-ly pret-ty ring time'. The Alto part has the lyrics 'In — spring - time, in spring - time, the on-ly pret-ty ring time'. The Tenor and Bass parts have the lyrics '— was but a flow'r, When birds do'. The Violin (Vln.) part starts at measure 68 with a treble clef and a key signature of one flat, playing a melodic line. The Viola (Vlc.) part starts at measure 68 with a bass clef and a key signature of one flat, playing a bass line. The score is written in a standard musical notation style with a common time signature.

It was a lover and his lass

10
73

Gtr.

Hp.

S
73
birds sing, hey ding-a-ding, ding-a-ding, ding ding ding ding ding; Sweet lo - vers love the spring. —

A
73
birds sing ding-a-ding ding ding ding - a - ding; Sweet lo - vers love the spring. —

T
73
sing, hey ding-a-ding, ding-a - ding ding ding; Sweet lo - vers love the spring. —

B
73
sing, hey ding-a-ding hey ding - a - ding; Sweet lo - vers love the spring. —

Vln.

Vlc.

79

Gtr.

Hp.

Vln.

Vlc.

84

Gr.

Hp.

Vln.

Vcl.

89

Gr.

Hp.

89 *mf*

S *mf*

A *mf*

T *mf*

B *mf*

89

Vln.

Vcl.

95

Gtr. 

Hp. 

S. 

A. 

T. 

B. 

Vln. 

Vlc. 

102

Gtr. *(Guitar)*

102

Hp. *(Harp)*

102

S. *(Soprano)*
In spring - time, in spring - time, the on - ly pret - ty ring time

A. *(Alto)*
In spring - time, in spring - time, the on - ly pret - ty ring time

T. *(Tenor)*
8
In spring time, in spring time, the on - ly pret - ty ring time

B. *(Bass)*
In spring time, in spring time, the on - ly pret - ty ring time

102

Vln. *(Violin)*

Vlc. *(Viola)*

Detailed description: This page of a musical score, numbered 13, is for the piece 'It was a lover and his lass'. It features a variety of instruments and vocal parts. At the top, the guitar (Gtr.) and harp (Hp.) parts are shown, both starting at measure 102. The harp part includes triplets in both the right and left hands. Below the harp are the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has lyrics underneath. The Soprano and Alto parts have the lyrics 'In spring - time, in spring - time, the on - ly pret - ty ring time'. The Tenor and Bass parts have the lyrics 'In spring time, in spring time, the on - ly pret - ty ring time'. At the bottom of the page are the staves for Violin (Vln.) and Viola (Vlc.). The Violin part has a melodic line with some slurs, and the Viola part has a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

It was a lover and his lass

14
108

The musical score consists of several staves. The guitar (Gtr.) part is in the treble clef, playing a rhythmic accompaniment. The harp (Hp.) part is in the grand staff (treble and bass clefs), featuring triplets and a dynamic marking of *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) are in the treble and bass clefs, with lyrics: "When birds do sing, hey ding a ding a ding a ding ding ding dong ding". The vocal parts include dynamic markings of *f*. The violin (Vln.) and viola (Vlc.) parts are in the treble and bass clefs, respectively, with the violin part featuring a melodic line with a slur and the viola part providing a rhythmic accompaniment.

113

Gtr. *mf*

Hp. *mf*

113

S *mf* *mp*

A *mf* *mp*

T *mf* *mp*

B *mf* *mp*

Sweet lo - vers love the spring.

113

Vln. *mf*

Vlc. *mf*

120

Gtr. *ff*

Hp. *mf* *ff*

Vln. *mp* *ff*

Vlc. *mp* *ff*

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