

I Never Understood Wind

14

8 I have stud - ied, stud - ied it bet - ter than an - y-bod-y else. It's ve-ry ex-

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf *mp* *f* *mp* *f* *mp* *f*

20

8 pen - sive. They are made in Chi - na and Ger - man - y most - ly.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf *mf* *p* *f* *ff* *mp* *p* *f* *mp* *f* *mp* *p* *f*

25 *mf* *f*

Ve - ry few — made here, al - most none. but they are man - u - fac - tured, tre - men - dous,

B \flat Tpt. 1 *f* *p* *f*

B \flat Tpt. 2 *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *mf*

Tuba *f* *p* *f*

29 *mf* *f*

if you are in - to this, tre - men - dous fumes. Gas - es are spew - ing, spew - ing, spew - ing

B \flat Tpt. 1 *fp* *fp* *sf* *sf* *sf*

B \flat Tpt. 2 *fp* *fp* *sf* *sf* *sf*

Hn. *fp* *fp* *mp* *mp* *sf*

Tbn. *fp* *fp* *mp* *sf* *sf*

Tuba *fp* *fp* *sf* *sf* *sf*

34 *mp* *sfz* *mf*

in-to the at-mos - phere. You know we have a world right? So the world is ti - ny

B \flat Tpt. 1 *p* *mf* *mp*

B \flat Tpt. 2 *p* *mf* *mp*

Hn. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tuba *p* *mf* *mp*

39 *f*

com-pared to the un - i - verse. So trem-en-dous, trem-en-dous a-mount of fumes

B \flat Tpt. 1 *p* *sf* *sf*

B \flat Tpt. 2 *p* *sf* *sf*

Hn. *p* *sf* *sf* *f*

Tbn. *p* *sf* *sf* *mf*

Tuba *p* *sf* *sf* *mf*

44 and ev-ery thing. You talk a-bout the car-bon foot-print, fumes are spew-ing in-to the

B \flat Tpt. 1 *mp* *sf*

B \flat Tpt. 2 *mp* *sf*

Hn. *mp* *sf*

Tbn. *mp* *sf*

Tuba *mp* *sf*

49 air. Right? Spew-ing. Whe-ther it's in Chi-na, Ger-man-y,

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

54 *f* *ff* *mp* *mf*

it's go - ing - in - to the air. It's our air, their _____ air ever - y - thing, right?

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

♩ = 60

59 *mp*

A wind-mill will kill _____ man - y

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

I Never Understood Wind

65

bald eag - les. Af - ter a cer - tain num - ber they make you turn _____ the wind -

Hn.

71

mill __ off. That is true. By the way they make you turn it off. __ And

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

77

yet, If you killed one they put you in jail. That is O K. You want to see a

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf *mp*

mp *p*

83

bird grave-yard? You just go. Take a look. A bird grave-yard.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *mp* *f*

mp *f* *f*

88 *p* *mf* $\text{♩} = 68$

A bird grave-yard. Go un-der a wind-mill some-day, you'll see

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

94 *ff*

you'll see more birds than you've ev-er seen in your life.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba