

William George

HURON CAROL

for voice, violin, cello, organ, bass drum



ARROW SONGS

#2-1923 Purcell Way

North Vancouver, British Columbia V7J 3H4

Canada

HURON CAROL

for voice, violin, cello, organ, bass drum

music by

St. Jean de Brébeuf

english words by

Jesse Edgar Middleton

arranged by

William George

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Score

Huron Carol

English words by
Jesse Edgar Middleton

St. Jean de Brébeuf (1593-1649)
arr. William George

$\text{♩} = 126$ *Mysterioso*

mf

Voice

Twas in the moon of win-ter time, when all the birds had fled, that

Violin

Cello

Organ

mp

Bass Drum

might-y Git-chi Man-i-tou sent an-gel choirs in-stead; be-fore their light the stars grew dim, and

mp

rit. *a tempo* *rit.*

won-d'ring hun-ters heard the hymn; — Je - sus A-hat-ton-nia, A - hat-ton - nia, Je - sus A - hat-ton-nia. —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a series of chords in the bass clef staff, with some notes beamed together. The tempo markings *rit.* and *a tempo* are placed above the vocal line.

a tempo

— With - in a lodge of bro-ken bark the ten-der babe was found. A rag-ged robe of rab-bit skin en -

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a series of chords in the bass clef staff, with some notes beamed together. The tempo marking *a tempo* is placed above the vocal line. A dynamic marking *p* is placed below the first measure of the piano accompaniment.

rit. *a tempo*

wrapped his beau-ty round. But as the hun-ter braves drew nigh The an-gel song rang loud and high. — Je - sus

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features a series of chords in the bass clef, with some notes beamed together. The tempo markings 'rit.' and 'a tempo' are positioned above the vocal line.

rit. *a tempo*

A-hat-ton-nia, A - hat-ton - nia, Je - sus A - hat-ton-nia. — O chil-dren of the for-est free, O sons of Man-i -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'A-hat-ton-nia, A - hat-ton - nia, Je - sus A - hat-ton-nia. — O chil-dren of the for-est free, O sons of Man-i -'. The piano accompaniment continues with similar chordal textures. The tempo markings 'rit.' and 'a tempo' are repeated above the vocal line.

tu, the ho-ly child of earth and heav'n is born this day for you. Come, kneel be-fore the rad-iant boy, who

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket on the left. The piano part features a simple harmonic accompaniment with some melodic lines in the right hand and bass notes in the left hand.

rit. brings you beauty, peace, and joy:— *a tempo* le - sus A-hat-ton-nia, *rit.* A - hat-ton - nia, *a tempo* le - sus A - hat - ton - nia. ———

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes tempo markings: *rit.* (ritardando), *a tempo*, *rit.*, and *a tempo*. The piano accompaniment continues with a similar harmonic structure, featuring a more active bass line in the second system.

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