

William George
Heaven & Hell

2 Songs for soprano, tenor, and piano



ARROW SONGS

#2-1923 Purcell Way
North Vancouver, British Columbia V7J 3H4
Canada

William George
Heaven & Hell
for soprano, tenor, and piano

1. I Don't Like Paradise

poem by
Emily Dickinson

2. If There Is A Hell

poem by
James Kavanaugh

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I Don't Like Paradise

Emily Dickinson

*melody adapted from the hymn
"When We All Get To Heaven"
by Emily Wilson & Eliza Hewitt, 1898*

William George

The musical score is presented in three systems. The first system, labeled 'Piano', shows the beginning of the piece in a key signature of three flats (B-flat major) and common time. The tempo is marked as quarter note = 60. The music starts with a forte (*f*) dynamic. The second system, labeled 'Pno.', continues the piano accompaniment with a tempo change to quarter note = 72. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The third system includes the vocal line with the lyrics 'I ne - ver felt at' and continues the piano accompaniment with a mezzo-forte (*mf*) dynamic.

10

Ho me- Be - low- And in the Hand - some -

Pno.

12

Skies I shall not feel at

Pno.

14

Home- I know- I don't like Pa - ra -

Pno.

16 *mf*

dise- Be-cause it's Sun - day- -

Pno.

18

all the time- And re - cess- nev - er

Pno.

20

comes- And E - den 'll be so

Pno.

22

lone - some Bright Wed - nesday Af - ter -

Pno.

24

noons- If

Pno.

mf

f

26

God would make a vi - it- Or

Pno.

p *mf* *mp* *p*

3 3

28

e - ver took a Nap- So

Pno.

30

not to see us- but they say Him -

Pno.

32

self- a Te - le - scope Per -

Pno.

34

en - ial be -

Pno. *f*

35

holds us-

Pno.

36

My - self would run a -

Pno.

37

way From Him- And Ho - ly

Pno.

39 *molto rit.*

Ghost- and All- But there's the "Judge - ment -

Pno.

41

Day"!

41 *mf* *a tempo* *f*

Pno.

43

Pno.

45

Pno.

rit. *mp*

47

Pno.

gva *ff* *ffff* *Glissando*

If There Is A Hell

for Tenor and Piano, with Soprano obbligato

James Kavanaugh

William George

♩ = 88
mp

1

The piano introduction consists of two staves in common time. The right hand features a melodic line with a key signature of one sharp (F#) and a tempo marking of quarter note = 88. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

T *mf*
8
If there is a hell, it sure - ly must be must be: — *ff*

5

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in treble clef with a soprano clef (8) and starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "If there is a hell, it sure - ly must be must be: —". The piano accompaniment is in common time and includes a crescendo leading to a fortissimo (*ff*) dynamic at the end of the phrase.

T *mf*
8
All the game show hosts locked

faster
f ff f ff mf

10

This system contains the second line of the vocal melody and piano accompaniment. The vocal line is in treble clef with a soprano clef (8) and starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "All the game show hosts locked". The piano accompaniment is in 3/4 time and includes a section marked "faster" with dynamics of *f*, *ff*, *f*, *ff*, and *mf*.

T
8

in a sin - gle room for - ev - er,

14

T
8

Laugh - ing and shout - ing at each oth - er,

S

Ha - ha! Ha-

17

T
8

With a new game fol-low-ing ev - ery

S

ha!

21

T
8
old one and an old one af - ter ev - ery

25

T
8
new one, and so on as be - fits

29

rit.
T
8
an - y de - cent hell, Each one shout - ing loud - er and laugh - ing

rit.

33

T
 more out - rage - ous - ly, Pro - claim - ing more

S
 Ha - ha Ha - ha!

f *mf* *f*

37

T
 sure-ly and promis-ing more lav - ish - ly un - til hell be - comes heav - en

rit.

rit.

41

T
 and heav - en hell,

a tempo

3

44

T *accelerando*

And all the lug-gage and cars and new kitch - ens— the dream va - ca-tions and

accelerando

47

T *ff* *p.*

ma - jor ap - pli - an - ces reach the ceil - ing,

fff

50

T *mp*

Then the T. V.'s

rit.

a tempo

mp

53

T
 8 and ster - e - os, tape decks and cas - settes Boom in

f

56

mf

T
 8 u - ni - son with all the laughs and shouts Un - til the—

S
 Ha - ha! Ha - ha! Ha - ha Ha - ha Ha hah!

ff

60

f

T
 8 _ whole room breaks its lungs and splits its sides.

S
 Ha ha ha ha ha ha ha ha

fff

64

(whispered recit.) 3 *p* slowly *rit.*

T
 “This has all been a game!” Then the mad - ness ——— be - gins a -

pp slowly *rit.*

77

T
 gain.

S
 Ha!

f *furioso*

81

S
 Ha ha ha ha ha... ha!

mp *slowly* *mf*

83

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