

Score

Ave Maria (Tango)

William George

The score is written for Alto Saxophone, Voice, Piano, and Cello. It begins in common time (C) and features a tango-influenced melody. The Alto Saxophone part starts with a *mf* dynamic and includes accents. The Voice part enters with the lyrics "A - ve Ma - ri - a,". The Piano part provides a harmonic accompaniment with chords and accents, marked with a *f* dynamic. The Cello part plays a sustained bass line with a *mf* dynamic. The score concludes with a change to 2/4 time.

Alto Sax. *mf*

Voice *mf*
A - ve Ma - ri - a,

Piano *f*

Cello *mf*

A. Sx. 5

Pno. 5

Vlc. 5

gra - ti - a ple - na, Do - mi - nus te - cum;

9

A. Sx.

9

A - - - - ve; Sanc - ta Ma - ri - a,

Pno.

9

Vlc.

13

A. Sx.

13

Ma - ter De - i, o - ra pro no - bis

Pno.

13

Vlc.

17

A. Sax.

pec - ca - to - ri - bus.

Pno.

Vlc.

20

A. Sax.

mp

A - ve Ma - ri - a, Gra - ti - a ple - na,

Pno.

mf

Vlc.

pizz.

24

A. Sax.

24

et be - ne - dic - ta tu - in mu - li - e - ri - bus.

Pno.

24

Vlc.

arco

29

A. Sax.

mp

29

et be - ne - dic - tus fruc - - - tus ven - tris

Pno.

29

Vlc.

pizz.

33

A. Sx.

33

tu - - - i Je - sus Christ - - - tus.

Pno.

33

Vlc. arco

37

A. Sx.

mf

37

f

A - ve Ma - ri - a, grat - i - a ple - na, Do - mi - nus te - cum,

Pno.

37

f

Vlc.

f

43

A. Sx.

43

A - - - ve; Sanc - ta Ma - ri - a, Ma - ter

Pno.

43

Vlc.

48

A. Sx.

48

De - i, o - ra pro no - bis pec - ca - to - ri - bus.

Pno.

48

Vlc.

53

A. Sax.

cadenza

53

Ah...

53

Pno.

53

Vlc.

Detailed description: This is a page of a musical score for 'Ave Maria (Tango)'. It features four staves: A. Sax. (Alto Saxophone), Pno. (Piano), and Vlc. (Violoncello). The score is in 3/4 time and B-flat major. The A. Sax. part begins with a cadenza marked 'cadenza' and a dashed line. The Pno. part features a complex accompaniment with many chords and ornaments. The Vlc. part has a simple melodic line. The number '53' is written above the first measure of each staff. The word 'Ah...' is written above the piano staff, indicating a vocal or instrumental flourish. The score ends with a double bar line.

April 12, 2009, (Easter)
Vancouver