

***THE SEVEN DWARFS,
EACH ON HIS DEATHBED,
REMEMBER SNOW WHITE***

MUSIC BY WILLIAM GEORGE

POEMS BY RON KOERTGE



THE SEVEN DWARFS, EACH ON HIS DEATHBED, REMEMBER SNOW WHITE

RON KOERTGE

- Doc:** Snow White worried about her health and about getting old. She was tyrannical about physical examinations: once a week was nothing. Of course a woman her size and complexion was exciting, but I soon got used to it.
- Dopey:** When she turned up, I knew she wouldn't stay. When she fell asleep like that, I knew it wouldn't last. By acting dopey I got out of a lot of work but really I'm sharp as the next guy.
- Sleepy:** I wanted to get her into the feathers alright, but just to snooze. I tried to make her understand that, but oh no. Always the raised eyebrow and wagging finger.
- Grumpy:** Snow White? I barely remember. Besides, what did she know about chronic pain. I believed she danced, but you couldn't prove it by me. Every night I was in bed early, doubled up.
- Bashful:** We didn't have a t.v. so the others used to turn off the lights and make me blush. She could get me beet red, just like that. Or at first she could. After a while she had to get downright bold. And she liked saying those things too. I could tell.
- Happy:** She made very little difference to me. I was always happy. I was then, I still am. Even now. I imagine I'm ill. Mentally ill, I mean.
- Sneezy:** I was the most handsome of us all, less gnarled, my limbs in more pleasing proportion. But my nose runs constantly and my eyes water. She preferred me until I sneezed on her fancy dress. Then let me tell you, handsome or not, that was that.

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

1. Doc

William George

Scholarly ♩ = 80

mf

Voice

Musical notation for the voice part, measures 1-4. The staff is in treble clef. Measures 1-2 are in 4/4 time, and measures 3-4 are in 2/4 time. The melody begins with a whole rest in measure 1, followed by a quarter rest and a half note G4 in measure 2. Measure 3 has a quarter rest, and measure 4 has a quarter note G4.

Snow White

wor-ried a-bout her

tr

Clarinet in B \flat

Musical notation for the Clarinet in B \flat part, measures 1-4. The staff is in treble clef. Measures 1-2 are in 4/4 time, and measures 3-4 are in 2/4 time. The part consists of a continuous eighth-note accompaniment. Measure 4 includes a trill over the final note.

mf

5

Musical notation for the voice part, measures 5-7. The staff is in treble clef. Measure 5 is in 4/4 time, measure 6 is in 3/4 time, and measure 7 is in 4/4 time. The melody continues with a quarter note G4 in measure 5, a quarter rest and a half note G4 in measure 6, and a quarter note G4 in measure 7.

health

and a-bout get - ting old.

B \flat Cl.

Musical notation for the B \flat Cl. part, measures 5-7. The staff is in treble clef. Measure 5 is in 4/4 time, measure 6 is in 3/4 time, and measure 7 is in 4/4 time. The part consists of a continuous eighth-note accompaniment.

8

Musical notation for the voice part, measures 8-10. The staff is in treble clef. Measure 8 is in 7/8 time, measure 9 is in 4/4 time, and measure 10 is in 4/4 time. The melody begins with a quarter note G4 in measure 8, followed by a quarter rest and a half note G4 in measure 9, and a quarter note G4 in measure 10.

She was ty - ran-ni - cal

a - bout

phy-si-cal ex-am-i-

ff excitedly titillated

B \flat Cl.

Musical notation for the B \flat Cl. part, measures 8-10. The staff is in treble clef. Measure 8 is in 7/8 time, measure 9 is in 4/4 time, and measure 10 is in 4/4 time. The part includes trills in measures 8 and 9, and a fortissimo (*f*) dynamic marking in measure 10.

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

12

na - - - tions:

B \flat Cl. *ff* *ad lib. - excited high squawking* *mf*

14

once a week was noth-ing. Of course a

B \flat Cl.

18

wom - an her size and com - plex - ion was ex - cit - ing,

B \flat Cl.

21

but I soon got used to it.

B \flat Cl.

C Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

2. Dopey

William George

$\text{♩} = 72$

Voice

Clarinet in B \flat

3 *mf*

When she turned up, I knew she would-n't

B \flat Cl.

5

stay. When she fell a -

B \flat Cl.

7

sleep like that, I knew it would-n't

B \flat Cl.

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

9 *mischievously*

last. By act-ing dop-ey — I got

B♭ Cl.

12

out of a lot of work but real-ly I'm sharp

B♭ Cl.

15

as — the next guy. —

B♭ Cl.

C Score

The Seven Dwarfs, Each Upon his Deathbed, Remember Snow White

Ron Koertge

3. Sleepy

William George

Groggily ♩ = 38

Voice

mf I wan-ted to get her in the feath-ers al-right, but

Bass Clarinet

mp Lullaby

4

just to snooze. I tried to make her un-der-stand that,

4

8

but oh no. Oh no. Al-ways the raised

8

f *mf*

The Seven Dwarfs, Each Upon his Deathbed,
Remember Snow White

13

Yawn and/or Sigh

eye-brow and wag - ging fin - ger.

13

B. Cl.

mf *mp* *rit.*

Detailed description: The image shows a musical score for a voice part and a B. Cl. (Bass Clarinet) part. The voice part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It starts at measure 13 with the lyrics 'eye-brow and wag - ging fin - ger.' The music includes a fermata over the final note of the phrase, with the instruction 'Yawn and/or Sigh' above it. The B. Cl. part is in bass clef with the same key signature and time signature. It also starts at measure 13. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano) with hairpins, and *rit.* (ritardando) towards the end. The piece concludes with a fermata over the final note.

C Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

4. Grumpy

William George

♩ = 90
scowlingly dismissive ***mf***

Voice

Snow White? I bare-ly re-mem-ber. Be-

growl

Bass Clarinet

mf ***ff*** ***mf***

5

sides, _____ what did she know a-bout chron - ic pain.

B. Cl.

mp ***mf*** ***mp***

9 *almost forgetting to be grumpy*

I be - lieve she danced,

B. Cl.

mp

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

11 *grumpy again*

danced, _____ but you could - n't prove it by me.

B. Cl. *f* *mf*

14 *melodramatic*

but you could - n't prove it by me. Ev'-ry

B. Cl. *mf*

17

night, ev'-ry night I was in bed ear - ly,

B. Cl. *mp* *mf*

20 *loud raspy whisper*

doub-led up, doub-led up, doub-led up.

B. Cl. *mf* *mp* *f* *ff*

growl

C Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

5. Bashful

William George

♩ = 88 *looking nervous* *hesitatingly*

Voice

waiting for singer *more insistent* *impatently*

Bass Clarinet

mp *mf* *f*

6 *f hurried* *mp* *mf*

We did-n't have a t. v. so the oth-ers used to turn out the lights

B. Cl.

11 *mf*

and make me blush. She could get me beet red,

B. Cl.

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

15 *mp*

just like that. Or at first she could.

15 *a little slower*
mp

B. Cl.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef, starting at measure 15. It features a melodic line with lyrics "just like that. Or at first she could." The dynamic marking is *mp*. The bottom line is for the Bass Clarinet (B. Cl.) in bass clef, also starting at measure 15. It includes a triplet of eighth notes in measure 16 and a dynamic marking of *mp*. The tempo instruction "a little slower" is placed above the B. Cl. line.

18 *mf*

Af - ter a while she had to get down - right bold.

18 *mf*

B. Cl.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef, starting at measure 18. It features a melodic line with lyrics "Af - ter a while she had to get down - right bold." The dynamic marking is *mf*. The bottom line is for the Bass Clarinet (B. Cl.) in bass clef, also starting at measure 18. It includes a dynamic marking of *mf* and a fermata over the final note in measure 19. The system concludes with a double bar line and a fermata.

21 *p* in a low whisper *rubato* *indignant*

And she liked say - ing these things too. I could tell.

21 *subito p*

B. Cl.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line in treble clef, starting at measure 21. It features a melodic line with lyrics "And she liked say - ing these things too. I could tell." The dynamic marking is *p* (piano) with the instruction "in a low whisper". The tempo instruction "rubato" and the mood instruction "indignant" are placed above the final part of the line. The bottom line is for the Bass Clarinet (B. Cl.) in bass clef, also starting at measure 21. It includes a dynamic marking of *subito p* (suddenly piano) and a fermata over the final note in measure 22. The system concludes with a double bar line and a fermata.

C Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

6. Happy

William George

Crazily Carefree ♩ = 110

The musical score is written for three parts: Voice, Clarinet in Bb, and Bb Cl. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Crazily Carefree' with a quarter note equal to 110 beats per minute. The score is divided into three systems, each with a measure number (4, 7, and 12) at the beginning. The Voice part has lyrics: 'She made ve - ry lit - tle ___ diff - rence to me. ___ I was al - ways hap - py. I was al - ways hap - py. Hap - py. Hap - py.' The Clarinet in Bb part features various dynamics including *f*, *mf*, and *p*, along with trills and slurs. The Bb Cl. part also includes dynamics like *f*, *mf*, and *p*, with a trill at the start of the second system.

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

18

I was then. I still am. E-ven now.

B♭ Cl. 18

mp

25

E - ven now. I i-mag-ine I'm ill.

B♭ Cl. 25

mp

f

31

Men-tal - ly ill, I mean. hee hee hee hee hee hee hee hee!

B♭ Cl. 31

overblown

fff

C Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

7. Sneazy

William George

Voice

$\text{♩} = 106$
in a congested voice

stifling a sneeze ***f***

I was the most hand-some of us

Clarinet in B \flat

sexy tango ***f***

5

all, less gnarled, my limbs in more pleas-ing pro-

B \flat Cl.

f ***mp***

9 ***mf*** *pouting*

por-tion. But my nose runs con-stant-ly and my eyes

B \flat Cl.

mf

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

13 *f* proudly *mf* sarcastic
wa-ter. She pre-ferred me un-til I sneezed on her fan - cy dress.

B♭ Cl. 13 *f* *mp* *f* *mp* *mf*

17 *f*
Then let me tell you, then let me tell you, hand-some or not,

B♭ Cl. 17 *f* *mf*

21 *fff*
that was that. A-choo!!!

B♭ Cl. 21 *f*

Score

for Julie Begg

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

1. Doc

William George

Scholarly ♩ = 80

Voice *mf*

Clarinet in B \flat *mf*

Snow White wor-ried a-bout her

Detailed description: This block contains the first four measures of the score. The voice part begins with a whole rest in 4/4 time, followed by a quarter rest, a quarter note Bb, and a quarter note G. The clarinet part plays a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#). The tempo is marked 'Scholarly' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-forte (mf). The time signature changes to 2/4 in measure 3 and back to 4/4 in measure 4.

5

Voice

B \flat Cl.

health and a-bout get - ting old.

Detailed description: This block contains measures 5 through 7. The voice part continues with a quarter note Bb, a quarter rest, and a quarter note G. The clarinet part continues with eighth notes. The key signature has two sharps. The time signature changes to 3/4 in measure 6 and back to 4/4 in measure 7. The dynamic remains mezzo-forte (mf).

8

Voice *ff* excitedly titillated

B \flat Cl. *f*

She was ty - ran-ni - cal a - bout phy-si-cal ex-am-i-

Detailed description: This block contains measures 8 through 11. The voice part begins with a quarter note G, followed by a quarter rest, a quarter note Bb, and a quarter note G. The clarinet part features a trill on the first measure and a dynamic change to forte (f) in the final measure. The key signature has two sharps. The time signature is 4/4. The dynamic for the voice is fortissimo (ff) and 'excitedly titillated'. The clarinet dynamic is forte (f). The piece ends with a fermata and a decrescendo hairpin.

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

12

na - - - tions:

ff *ad lib. - excited high squawking* *mf*

14

mf *f* *Broadly*

once a week was noth-ing. Of course a

18

lasciviously

wom - an her size and com - plex - ion was ex - cit - ing,

21

mf *dismissively*

but I soon got used to it.

Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

2. Dopey

William George

$\text{♩} = 72$

Voice

Clarinet in B \flat

3

mf

When she turned up,

I knew she would-n't

B \flat Cl.

5

stay.

When she fell a -

B \flat Cl.

7

sleep like that,

I knew it would-n't

B \flat Cl.

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

9 *mischievously*

last. By act-ing dop-ey — I got

B♭ Cl.

12

out of a lot of work but real-ly I'm sharp

B♭ Cl.

15

as — the next guy. —

B♭ Cl.

Score

The Seven Dwarfs, Each Upon his Deathbed, Remember Snow White

Ron Koertge

William George

3. Sleepy

Groggily ♩ = 38

Voice

mf I wan-ted to get her in the feath-ers al-right, but

Bass Clarinet

mp Lullaby

4

just to snooze. I tried to make her un-der-stand that,

4

8

but oh no. Oh no. Al-ways the raised

8

f *mf*

The Seven Dwarfs, Each Upon his Deathbed,
Remember Snow White

13

Yawn and/or Sigh

eye-brow and wag - ging fin - ger.

13

mf *mp* *rit.*

B. Cl.

Detailed description: The image shows a musical score for a voice part and a B. Cl. (Bass Clarinet) part. The voice part is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It starts at measure 13 with the lyrics 'eye-brow and wag - ging fin - ger.' The music includes a fermata over the final note of the phrase, with the instruction 'Yawn and/or Sigh' above it. The B. Cl. part is on a treble clef staff with the same key signature and time signature. It starts at measure 13 with a dynamic marking of *mf* (mezzo-forte) and a hairpin indicating a decrease to *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

4. Grumpy

William George

$\text{♩} = 90$
scowlingly dismissive ***mf***

Voice

Snow White? I bare-ly re-mem-ber. Be-

Bass Clarinet

growl
mf ***ff*** ***mf***

5

sides, _____ what did she know a-bout chron - ic pain.

B. Cl.

mp ***mf*** ***mp***

9

almost forgetting to be grumpy

I be - lieve she danced,

B. Cl.

mp

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

11 *grumpy again*

danced, _____ but you could - n't prove it by me.

B. Cl. *mf*

14 *melodramatic*

but you could - n't prove it by me. — Ev'-ry

B. Cl.

17

night, ev'-ry night I was in bed ear - ly,

B. Cl. *mp* *mf*

20 *loud raspy whisper*

doub-led up, doub-led up, doub-led up.

B. Cl. *mf* *mp* *f* *ff* *growl*

Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

5. Bashful

William George

♩. = 88 *looking nervous* *hesitatingly*

Voice

waiting for singer *more insistent* *We...* *impatiently*

Bass Clarinet

mp *mf* *f*

6 *f hurried* *mp* *mf*

We did-n't have a t. v. so the oth-ers used to turn out the lights

B. Cl.

11 *mf*

and make me blush. She could get me beet red,

B. Cl.

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

15 *mp*

just like that. Or at first she could.

B. Cl. *mp* *a little slower*

18 *mf*

Af - ter a while she had to get down - right bold.

B. Cl. *mf*

21 *p* *in a low whisper* *rubato* *indignant*

And she liked say - ing these things too. I could tell.

B. Cl. *subito p*

Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

6. Happy

William George

Crazily Carefree ♩ = 110

Voice

She made ve - ry

Clarinet in B \flat

f *tr* *p*

B \flat Cl.

lit - tle ___ diff - rence to me. ___ I was al - ways hap - py.

f *mf* *p*

B \flat Cl.

I was al - ways hap - py. Hap - - - - py.

mf

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

17

I was then. I still am.

B♭ Cl.

23

E-ven now. E-ven now. I i-mag-ine I'm ill.

B♭ Cl.

30

Men-tal-ly ill, I mean. hee hee hee hee hee hee hee hee!

B♭ Cl.

Score

The Seven Dwarfs, Each on his Deathbed, Remember Snow White

Ron Koertge

7. Sneezzy

William George

Score

Tempo: ♩ = 106

Voice: *in a congested voice* **f**

stifling a sneeze

I was the most hand-some of us

Clarinet in B \flat : *sexy tango* **f**

5

all, less gnarled, my limbs in more pleas-ing pro-

B \flat Cl.: **f** *mp*

9 **mf** *pouting*

por-tion. But my nose runs con-stant-ly and my eyes

B \flat Cl.: **mf**

The Seven Dwarfs, Each on his Deathbed,
Remember Snow White

13 *f* proudly *mf* sarcastic
wa-ter. She pre-ferred me un-til I sneezed on her fan - cy dress.

B♭ Cl. 13 *f* *mp* *f* *mp* *mf*

17 *f*
Then let me tell you, then let me tell you, hand-some or not,

B♭ Cl. 17 *f* *mf*

21 *fff*
that was that. A-choo!!!

B♭ Cl. 21 *f*