

William George

Burnaby Mountain Song: Eurydice

for Soprano & Bodhrán
Flute, Guitar, Cello and Piano

Words by Renée Sarojini Saklikar



ARROW SONGS

#2-1923 Purcell Way
North Vancouver, British Columbia V7J 3H4
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Score

for Catherine Laub and Erato Ensemble

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Music by
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$\text{♩} = 60$ *Gently*

Flute *mp*

Soprano *mp*

Classical Guitar *mp*

Cello *mp*

5

Fl.

S

Cl. Gtr.

Vc.

9

Fl.

S *p* *inwardly* *mp*

Cl. Gtr.

Vc.

lyrics: Bright girl of the moun-tain you sang me,
ea-ger for the In-let's arms, The bus we rode in close the trees rose
(Moun-tain where I lived, moun-tain where I died) Search-ing by the jade rock, the still ___

14

Fl.

S

Cl. Gtr.

Vc.

mf

f

pool, The trees nod-ding yes, find me I called you.

19

Fl.

S

Pno.

Cl. Gtr.

Vc.

mp quietly intense *mf*

(Moun-tain where I lived, moun-tain where I died) My death gath-ered news, My

mf *sfz* *sfz*

24

Fl. *mp*

S

songs stored cool, _____ carved in rock, Time bur-rowed up Soil its own am-bi-ence,

Pno. *mp*

"soft"

Cl. Gtr.

Vc. *mp* "hard"

"rough"

A ♩ = 72

28

Fl. *mp*

S

and I, _____ shade no more. _____

Pno.

Vc. *mf*

33

Fl. *mf*

S

Your en-tang-led voice, the twang _____ of pipes, and Five crows to cry

Vc.

37 *burst of air*

Fl. *f* *mf*

S *f* *mf*

37 bit-u-men, bit-u-men. Cracks _____ deep enough to con-tain the great hum of the

Vc. *f* *mf*

42 *rit.* *f*

Fl. *mp*

S *mp* *f*

42 world Tun - nel, tun - nel, tun-nel__ in - to; e-merge

Pno.

Cl. Gtr. *mp* *rit.* *f*

Vc. *mp* *rit.* *f*

B

♩ = 60

46 *as an incantation* *mf*

Fl. *jet whistle*

S *mf*

46 Al - though gos - sa - mer, al - though shade, grey - pew - ter - sil - ver__ and

mf

50

S

green, All liv - ing things must be seen. Moth - er at her wheel, Ax - is and shift,

Vc.

mf

55

Fl.

S

End - less night, grey - est drift. Sis - ter at her loom, rain de - scends, the In - let sighs,

Vc.

60

Fl.

mp

S

intensely

(Moun - tain where I lived, moun - tain where I died)

Pno.

mp

Cl. Gtr.

mp

Vc.

mp

mp

etc.

$\text{♩} = 92$

64

Fl. *mp* *cresc.* *etc.*

S *mf*

Out of earth an ar-row, carved of these woods. My lap a bowl of

Pno. *cresc.*

Cl. Gtr. *mf*

Vc. *cresc.* *etc.*

67

Fl.

S

moss No of-fi-cer cag-ey e-nough for my sal-mon-ber-ry bush.

Pno.

Cl. Gtr.

Vc.

70 $\text{♩} = 72$

Fl. *f* *rit.*

S *f*

Pno. *f* *rit.*

Cl. Gtr. *f* *rit.*

Vc. *f* *rit.*

Gar-lands for my crown, — bronze pine cones bel-ted at my

74

Fl.

S *mf*

Pno.

Cl. Gtr.

Vc.

hip, You might have heard me, Left be - hind, wom-an hum-ming the long sleep of the world. Your

80

Fl.

S

Pno.

Cl. Gtr.

Vc.

mp *mf*

breath when you took me, how I fell and fal-ling fal-ling

mp *mf* *f*

86

Fl.

S

Pno.

Cl. Gtr.

Vc.

D ♩ = 112

f *mf*

fal-ling turned to grey. De-scen - ded in - to dark - ness and now

mf *f*

91

Fl.

S

Cl. Gtr.

Vc.

94

Fl.

S

Pno.

Cl. Gtr.

Vc.

E $\text{♩} = 80$ like a folk song

S *mp*
Find me bal - sam, stroke me fir, — find me spruce and hem - lock, Larch and pine —

Cl. Gtr. *mp*

Vc. *mp*

Fl. *mp*

S *mp*
as - pen, yew, the al - der, oak and haw - thorn too. Find me bal - sam, stroke me fir, —

Cl. Gtr. *mp*

Vc. *mp*

Fl. *mp*

S *mp*
find me spruce and hem - lock, Find me arch and pine and yew, the al - der, oak and haw - thorn too.

Cl. Gtr. *mp*

Vc. *mp*

115

Fl. *mf*

S *mf*

Pno. *mp*

Cl. Gtr.

Vc.

I could lie curled, for all the un - der - world, — Sleep, a mys - tic, and I an ar -

119

Fl.

S

Pno.

Cl. Gtr.

row. Time this moun - tain: ask, ask, who left me here. Ask for whom I long made and a -

123

Fl.

S

ban - doned by song. Up - root me now. I'm swim - ming up, up, oil - clad. —

Pno.

mf

Cl. Gtr.

Vc.

mf

127

Fl.

S

Moth - er at her wheel, Sis - ter at her loom, and Five crows to cry, bit - u - men, bit - u - men.

Pno.

f

Cl. Gtr.

Vc.

mf

F

Fl. *strong wind*

S. *f* *f*

131 *ff* The inlet shakes at night! Ask, ask, — what

Pno. *f*

Vc. *mf*

134

Fl.

S. *mf* calls me: E is for Earth, I'm an ar - row burst to flame, this

Pno. *mf*

Cl. Gtr. *pizz.*

Vc. *mf*

137

Fl. *mf*

S

moun-tain where I lived I'll be born a - gain, and night comes on and the

Pno.

Cl. Gtr.

Vc.

140

Fl. *molto rit.* *mf* $\text{♩} = 69$

S *molto rit.* *f*

rains can't con - tain, and the rains can't con-tain... Sing — Tsleil-Wau-tuth, crust man-tel core, (Slay-wa-tooth)

Pno. *f*

Cl. Gtr.

Vc. *mf*

144

Fl.

S.

144 Sing In-let shore to shore, and the rains can't con - tain, and the rains can't con - tain... —

Pno.

Cl. Gtr.

Vc.

rit.

rit.

molto rit.

G ♩ = 72

148

Fl.

S.

148 — I sing the loss of the world, soil, dust,

Pno.

148

Cl. Gtr.

Vc.

mf

mp

mp

mp

152

Fl.

S

oil and wa - ter Ah, and shade no more, shade no

Pno.

Cl. Gtr.

Vc.

156

Fl.

S

more, shade no more, shade no more.

Pno.

Cl. Gtr.

Vc.

mf *mp* *p* *rit.*

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